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КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

Из мультфильма «Умка»

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Музыка Е. КРЫЛОВА

Спокойно

1. Лож_кой снег ме_ша_я,
2. Мы плы_вём на льди_не,

The first system of the score shows the piano accompaniment in the left hand and the vocal melody in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment. The vocal melody begins with a whole note rest, followed by a series of eighth notes.

ночь и_дёт боль_ша_я,
как на бри_ган_ти_не,

Что же ты, глу_пыш_ка, не спишь?
по се_дым, су_ро_вым мо_рям.

The second system continues the musical piece. The piano accompaniment remains consistent with the first system. The vocal melody continues with eighth notes and a half note, ending with a quarter note and a half note.

Спят тво_и со_се_ди,
И всю ночь со_се_ди,

бе_лы_е мед_ве_ди, спи и
звёзд_ны_е мед_ве_ди, све_тят

The third system of the score shows the piano accompaniment and vocal melody. The piano part continues with the same eighth-note pattern. The vocal melody features a mix of eighth and quarter notes.

ты ско_рей, ма_лыш.
даль_ним ко_раб_лям.

Спят тво_и со_се_ди,
И всю ночь со_се_ди,

The fourth system continues the musical piece. The piano accompaniment and vocal melody are shown. The piano part has some variations in the eighth-note pattern. The vocal melody continues with eighth and quarter notes.

бе_лы_е мед_ве_ди, спи и ты ско_рей, ма_лыш.
звёзд_ны_е мед_ве_ди, све_тят даль_ним ко_раб_лям.

The fifth and final system of the score shows the piano accompaniment and vocal melody. The piano part ends with a series of eighth notes. The vocal melody concludes with a half note and a quarter note, followed by a final chord in the piano part.